

	Implementation schedule	Physically/ remotely	Contact hours	Autonomous work for students (max hours)	Learning outcomes
Activity 1	Online meeting to discuss agenda	Remote	1	1	
Activity 2	Festival launch 20 th April 2026	Physical	2	2	Develop an interdisciplinary understanding of sustainability through creative practice. Critically explore the environmental, cultural, and social significance of water.
Activity 3	Festival cultural events 20 th -24 th April 2026	Physical	6	10	Collaborate effectively across disciplines and with community partners.
Activity 4	Exhibition attendance 20 th -24 th April 2026	Physical	18	15	Communicate sustainability concepts through artistic and creative expression
Activity 5	Workshops x 3 20 th - 24 th April 2026	Physical	13	10	Reflect on the role of the arts in promoting environmental awareness and behavioural change.
Activity 6 (mandatory)	Preparation of presentation	Remote	4	2	
Total Hours			44	40	