

	Implementation schedule	Physically/ Remotely	Contact hours	Autonomous work for students (max hours)	Learning outcomes
Activity 1	Nature through art history: Globally and locally (lecture, research and field work in a museum)	Remotely	2	4	Ability to identify and analyze key historical shifts in the representation of nature
Activity 2	Exploring nature for inspiration: Lines, shapes, colors, textures in nature (lecture and field work outdoors)	Remotely	3	4	Ability to isolate specific formal qualities found in the natural environment
Activity 3	Drawing from nature: Sketch and study (lecture, instructions and practice)	Remotely	3	4	Foundational observational and drawing skills
Activity 4	Painting in nature: Place, time and atmosphere (lecture, instructions and practice)	Remotely	3	4	Expressive painting skills, ability to translate specific “sense of place” into artwork

Activity 5	Deriving from nature: From realism to abstraction (lecture, instructions and practice)	Remotely	3	4	Ability to execute a visual synthesis – transform realistic landscape into abstract composition, while maintaining its structural logic
Activity 6	Nature as a material: Land art, eco-art and site-specific installations in nature (lecture, instructions and creative research)	Remotely	3	4	Skill in sustainable material and eco-creative improvisation
Activity 7	Nature and imagination: imaginary, virtual or digital landscapes and immersive experiences (lecture, research, practice)	Remotely	3	6	Ability to plan/construct a digital or immersive environment that blends nature and imagination, exploring boundaries between physical and virtual nature
Activity 8	Nature in Art Education: short history and contemporary practices (creating and conducting a survey in local elementary schools)	Remotely	3	20	Ability to conduct a survey and evaluate current pedagogical trends in the integration of nature-based art in modern curricula

Activity 9	Preparation of Report and presentation of results at the online annual student's conference	Remotely	2	15	Enhance proficiency in written and oral communication within a particular field, utilizing specialized terminology
Total Hours			25	65	