

|                   | Implementation schedule  | Physically/<br>Remotely | Contact<br>hours | Autonomous<br>work for<br>students<br>(max hours) | Learning outcomes  |
|-------------------|--|-------------------------|------------------|---|--|
| <b>Activity 1</b> | Interdisciplinary lecture series –<br><i>Dialogues with Historic Landscapes</i><br>(lectures by geographers, art<br>historians, archaeologists, culinary<br>arts experts and others) | <b>Remotely</b>         | <b>8</b>         | <b>0</b>  | To understand how different<br>disciplines interpret historic<br>landscapes.         |
| <b>Activity 2</b> | Exhibition text development<br>(introductory texts, labels, wall<br>panels)  | <b>Remotely</b>         | <b>1</b>         | <b>10</b>   | To produce clear and coherent<br>textual materials for a public<br>exhibition.       |
| <b>Activity 3</b> | Visual identity design<br>(poster, invitation, graphics, exhibition<br>materials)  | <b>Remotely</b>         | <b>1</b>         | <b>10</b>   | To create visual materials that<br>support the exhibition's public<br>communication. |
| <b>Activity 4</b> | Exhibition installation  | <b>Physically</b>       | <b>15</b>        | <b>0</b>  | To apply practical skills in the<br>installation of a public exhibition.             |

|                    |   |                   |           |           |  |
|--------------------|---|-------------------|-----------|-----------|--|
| <b>Activity 5</b>  | Exhibition opening and public engagement  | <b>Physically</b> | <b>4</b>  | <b>0</b>  | To present the exhibition to the public and engage with audiences.   |
| <b>Activity 6</b>  | Preparation of Report and presentation of results at the online annual student's conference | <b>Remotely</b>   | <b>1</b>  | <b>10</b> | To enhance proficiency in written and oral communication within a particular field, utilizing specialized terminology. |
| <b>Total Hours</b> |   |                   | <b>30</b> | <b>30</b> |  |

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