

	Implementation schedule	Physically/ Remotely	Contact hours	Autonomous work for students (max hours)	Learning outcomes
Activity 1	Interdisciplinary lecture series – <i>Dialogues with Historic Landscapes</i> (lectures by geographers, art historians, archaeologists, culinary arts experts and others)	Remotely	8	0	To understand how different disciplines interpret historic landscapes.
Activity 2	Exhibition text development (introductory texts, labels, wall panels)	Remotely	1	10	To produce clear and coherent textual materials for a public exhibition.
Activity 3	Visual identity design (poster, invitation, graphics, exhibition materials)	Remotely	1	10	To create visual materials that support the exhibition's public communication.
Activity 4	Exhibition installation	Physically	15	0	To apply practical skills in the installation of a public exhibition.

Activity 5	Exhibition opening and public engagement	Physically	4	0	To present the exhibition to the public and engage with audiences.
Activity 6	Preparation of Report and presentation of results at the online annual student's conference	Remotely	1	10	To enhance proficiency in written and oral communication within a particular field, utilizing specialized terminology.
Total Hours			30	30	

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