

## Paintings and Motivation for EU-CONEXUS Festival

Dear EU-CONEXUS,

I am happy for being able to share my paintings and the vision of the coastal areas with you. Not only am I strongly interested in topics about sustainability of the coastal ecosystems, but also in visual arts, especially in painting. I think that today's artist should be brave enough to express opinion about the problems that mankind is facing and contribute to finding the solution for these problems.

That is why I consider the EU-CONEXUS cultural call a perfect opportunity to combine both science and art to express the ideas and to overcome the challenges. I adore painting because I think that colors have the power to express everything and they speak louder than words. In my project I used a watercolor technique which helps me to capture the moment of the beautiful mediterranean landscape. I wanted to present two Mediterranean cities: Zadar and Rijeka as important ports but also as attractive touristic destinations and the problems these two destinations are facing.

I paint a lot in my free time and the topic as seaside can be often found in my paintings. Near painting, I am a volunteer of *Society of marine sciences* in Zadar. I participated in Summer school of marine biology at the island Silba in 2023 and helped in measuring the parameters and educating children about the importance of preserving marine ecosystem.

My ideal job would be the one that combines both creativity and field work, that is nature protection and I think that EU-CONEXUS can help me in finding one. The cultural call would be the first step to it because I believe the participation in it can give me a beautiful experience and the opportunity to meet new people and ideas and develop myself both personally and professionally. It is an opportunity to present own culture and its own Mediterranean identity.

To conclude, it would be an honour to exhibit my paintings at the EU-CONEXUS Festival and participate in a beautiful event as the cultural artistic call is.

I hope seeing you at the EU-CONEXUS Festival

Thanks in advance and kind regards

Katarina Petranović



Painting: Zadar in Child's Eyes



Painting: Rijeka in Child's Eyes

Link to paintings: [https://www.canva.com/design/DAGbDq5JAJ4/SK4P5Y - KY3gBTTFLOurLw/edit?utm\\_content=DAGbDq5JAJ4&utm\\_campaign=designshare&utm\\_medium=link2&utm\\_source=sharebutton](https://www.canva.com/design/DAGbDq5JAJ4/SK4P5Y - KY3gBTTFLOurLw/edit?utm_content=DAGbDq5JAJ4&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton)