



# EU-CONEXUS annual call for cultural and artistic project proposals

# **GUIDELINES**

# Eligibility to EU-CONEXUS annual call for cultural and artistic projects

The annual call for cultural and artistic project proposals is open to all EU-CONEXUS students community.

For academic year 2023/2024, the call will only be dedicated to **visual arts projects** such as painting, drawing, sculpture, design, photography, video, sewing and fiber arts, digital art, mixed media, etc..

Any other forms of arts that can be translated into a visual representation (photo, video) are accepted.

The projects submitted by the students can be made individually or in groups.

Students are strongly encouraged to implement their visual arts projects with other students of partner universities of the Alliance.

# **Guidelines for visual arts projects**

Photos should be submitted in high resolution (at least 2480 x 3720 and minimum 300 dpi) so that they can be printed on different media for exhibitions. Dimensions can either be portrait or landscape.

Movies/documentaries can be presented in national languages but with English subtitles. Expected duration for these type of projects are 10 minutes.

Non digital projects can either be sent by post to the place of exhibitions or if they cannot be easily transported, be translated into a digital representation.

If the project submitted needs technical assistance (material, equipment...) in order to be presented, please specify your needs when submitting the project.

Students are encouraged to submit a short paragraph describing their project and any other interesting inspiration or process behind the work (see the application form).

# **Selection criteria**

Visual arts projects will be selected based on the following criteria and out of 10 points :

- Project creativity 3 points
- Project originality 2 points
- Project quality 2 points
- Inspired by Smart Urban Coastal Sustainability 2 points
- Inter institutional project with other EU-CONEXUS partners 1 point

# Submission of cultural & artistic projects

Visual arts projects must be submitted via EU-CONEXUS website by filling in the corresponding application form.

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#### Deadline for projects submission is Monday 19th February 2024 at midnight (Brussels time).

### **Selection procedure**

Selection procedure will be conducted at EU-CONEXUS level.

One (1) EU-CONEXUS jury will be set up, composed of at least nine (9) members who are EU-CONEXUS representatives in the WP17 « Community engagement through arts and culture ». Candidates may be asked to present their project in person during an online meeting.

Up to two artistic projects per university will be selected.

Selection procedures will be held at EU-CONEXUS level on 6<sup>th</sup> March 2024.

Candidates will be notified of the results of the selection during the following week, by email at the email address provided during the project submission.

# **Exhibition of the selected projects**

Projects selected through this call will be presented/exhibited at partners of EU-CONEXUS Alliance according to their hosting capacities and facilities.

EU-CONEXUS declines all responsibility for any incidents and/or damages of any kind that may arise from the presentation of the visual arts projects.

EU-CONEXUS declines all responsibility for any incidents, damages, and/or loss that may occur during transportation of the visual arts projects to the places of exhibition.

# **Data Protection (GDPR)**

The information provided by the candidates may be used for data processing, excluding commercial or political use.

Candidates benefit from the right to access, rectify and remove data about themselves by making a formal request to the Organizer of the annual call for cultural and artistic project proposals. Candidates may request to be omitted or removed from the annual call for cultural and artistic project proposals before the closing date of the submission.

# Intellectual property rights

Each candidate to the annual call for cultural and artistic project proposals certifies that he or she is the sole copyright-holder of the submitted visual arts projects and they are original to him/her. The candidate has full power to authorize the use of the visual arts projects.

Each candidate to the annual call for cultural and artistic project proposals certifies that all submitted visual arts projects do not violate or infringe on any existing copyright or any other third-party rights and contain nothing otherwise unlawful.

The candidates grants for free to EU-CONEXUS the worldwide non-exclusive right for the whole term of copyright, to use, edit, alter, copy, exhibit, reproduce, adapt, publish or distribute and redistribute the visual arts projects in full or part for purposes of publicizing EU-CONEXUS programmes or for any other lawful purpose and communicate to the public, worldwide, in any language in printed and electronic format, the whole or any part of the submitted visual arts projects.

The candidates waive the right to inspect or approve any finished products, whether in written or electronic form. The candidates waive any right to royalties, payment or other consideration arising from or related to the use of their project.

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